

Scene Analysis

7 Questions to Ask Yourself While Reviewing Scenes

There are many variables to consider while analyzing your Scene Outline. Fortunately, you don't need to focus on everything right now - so jumpstart your analysis by asking these questions.

1) Does each scene have just one Point of View (PoV) Character?

If not, update the appropriate scenes because head hopping is challenging for readers to follow when it occurs inside a single scene. The PoV should only change when a scene transitions to a new scene.

2) Does each scene somehow connect to my original idea and theme?

If not, are you okay with this new story that you've created? Of course, it's critical that you end up writing the core story you want to share with the world.

3) Does each scene somehow connect to my protagonist's Story Goal?

If not, how can you improve each scene to properly set up the protagonist's Story Goal Launch so the following plotline will fulfill the protagonist's Story Goal?

4) Would my overarching plotline be affected if I cut this scene?

You must leave out your characters' mundane, ordinary, and boring parts because readers only want their most dramatic, extraordinary, and exciting moments.

5) Does each scene have a connection to my antagonistic force?

If not, the primary conflict created by your antagonist may not be felt throughout your overarching story. Your antagonistic force should imprint nearly every scene.

6) Does each scene excite or entertain me in any way?

If not, how will you stay motivated to draft this scene during the writing process? Better yet, how will you expect readers to be excited or entertained if you're not?

7) Do my plot milestone scenes occur at the right percentage markers?

If not, it's okay. They don't have to land directly on the recommended locations. However, staying as close as possible should help pacing and reader expectations.